RITUAL COMPETITION

Participation in ritual competition has many benefits to Job’s Daughters, including improving presentation skills, developing confidence, and obtaining experience before an audience. We encourage all Daughters to take advantage of the many opportunities to participate in the Ritual Competitions. Please follow all instructions in this packet. If you have questions about any part of this information, please contact a member of the Ritual Competition Committee for clarification.

Ritual competitions are open to all Nebraska Job’s Daughters who are registered for Grand Session 2018. There is no restriction on the number of Daughters from each bethel that may compete in an individual category (i.e., a Bethel may have two Daughters competing in Chaplain, First Messenger, etc.)

A Daughter may compete in all three team competitions and one individual competition on Wednesday and one individual competition on Thursday.

Any daughter that receives a zero on her score sheet from the verbatim judge will NOT place in her competition.

Restrictions for State Officers

Current Miss Nebraska Job’s Daughter, Grand Bethel Honored Queen and MNJD contestants You may compete in team ritual competitions but not individual ritual competitions due to scheduling conflicts. You must be finished with all competitions by 5:00 p.m. on Wednesday.

There is no restriction for Grand Bethel Officers or Representatives.
Please note that holding a grand bethel office is your top priority and all grand bethel parts need to be memorized before considering participating in ritual competitions!

Dropping Competitions

We encourage Daughters to take advantage of as many opportunities as possible. Out of respect for the time of our volunteer judges, every contestant is expected to be fully prepared to compete when she arrives at Grand Session. Councils and Daughters share in this responsibility equally, to ensure that Daughters are prepared for their competitions. Please stress with the Daughters the importance of this commitment and notify the committee of any dropped competitions by June 1.

If you have any questions, please feel free to contact the Grand Bethel Ritual Committee Chairs:

Amber Larson
402-850-0753
ambermlarson@gmail.com

Amy Sabatka
308-530-9609
amy.l.copper@gmail.com
General Instructions for ALL Competitions

- Daughters wear official regalia for all competitions. Either color cord is acceptable.
- Enter the Bethel room in any orderly fashion and wait behind the line marked on the floor until the Verbatim Judge says “You may begin” then begin your Ceremony.
- REMEMBER YOUR SQUARE CORNERS.

TEAM COMPETITIONS - WEDNESDAY

Each Bethel may enter one team in each team competition. A Daughter may be part of each team the Bethel enters.

A. Circle of Five - Ceremony of Initiation
B. Capes and Crowns - Ceremony of Initiation
C. Bethel Team Competition
D. Circle of 5 for Small Bethels

A. CIRCLE OF FIVE

Participants: Five Daughters from the same Bethel.

Daughters present their lectures from the Ceremony of Initiation in sequence, each standing in the correct position west of the Altar as per the Ritual. The instructions to the Guide and Marshal must be given by the Second, Fourth and Fifth Messengers as part of this competition.

FIRST MESSENGER:
- **Rises, turns left and takes position west of Altar between the stations of the First and Third Messengers**
- Begin on page 90 with “On the edge...” thru page 91 with “...on his mission.”
- First Messenger turns right, returns to her station and is seated. (page 142-Plate 25 in Ritual.)

SECOND MESSENGER:
- **Rises, takes position west of Altar by walking on a diagonal line, stopping between the stations of the First and Third Messengers**
- Begin on page 91 with “Job was happy...” thru page 92 with “...to the Junior Princess.”
- Second Messenger returns to her station by stepping back until on a line with her station, turns right, goes to her station and is seated. (page 142-Plate 25 in Ritual.)

THIRD MESSENGER:
- **Rises, turns right and takes position west of Altar between the stations of the First and Third Messengers**
- Begin on page 95 with “Job, stricken with...” thru page 97 with “...God’s Divine Hand.”
- Third Messenger turns left, returns to her station and is seated. (page 144-Plate 27 in Ritual.)
FOURTH MESSENGER:
- Rises, takes position west of Altar by walking on a diagonal line, stopping between stations of the First & Third Messengers
- Begin on page 97 with “Job’s cries to...” thru page 98 with “...to the Senior Princess.”
- Fourth Messenger returns to her station by stepping back until on a line with her station, turns left, goes to her station and is seated. (page 144-Plate 27 in Ritual.)

FIFTH MESSENGER:
- Rises, walks east and takes position west of Altar between the stations of the First and Third Messengers
- Begin on page 101 with “The story of Job...” thru page 102 with “…Daughters of Job.” -PAUSE-(Do not sing song.)
- Continue on page 102 with “Guide and Marshal...” thru “…to the Honored Queen.”
- Fifth Messenger backs to her station and is seated. (page 146-Plate 29 in Ritual.)

The Daughters will remain seated until the Verbatim Judge dismisses them. The Daughters retire in an orderly manner of their choice.

B. CAPES AND CROWNS

Participants: Three Daughters from the same Bethel: Honored Queen, Senior Princess, Junior Princess. Each must wear the official regalia of the office she is representing. Honored Queen must be filled by a current or past Honored Queen.

All paraphernalia, including the emblems and gavel, will be provided. There will be no Custodians, Guide, Marshal or other officers present. They will not have to sing. Only the speaking parts referred to in these instructions will be given. For smoothness of delivery, most instructions to the Inner Guard, Guide and Marshal have been omitted.

The directions in the Ritual are very specific about when to sit and to stand; however, we are repeating the information here so there will be no confusion on the part of the competitors as they prepare for and present their work.

HONORED QUEEN
- Rises, Begin on page 83 with “Ceremony of Initiation.”
  PAUSE - Remains standing.
- Continue on page 87 with “Pilgrims, we extend...” thru “...shall hear.”
  PAUSE
- Continue on page 87 with “We read in the...” thru “…west of the Altar.”
  PAUSE
- Continue on page 88 with “Daughters, you will rise.”
  PAUSE – as the Senior Princess and Junior Princess rise.
- Continue on page 88 with “Chaplain, you will attend at the Altar.”
  PAUSE
  - ONE RAP OF THE GAVEL
  PAUSE as the Senior Princess and Junior Princess are seated.
- Continue on page 89 with “Junior Princess (rises), these...” thru “…under your direction.” HQ is
seated.

**JUNIOR PRINCESS**
- **Standing**, Begin on page 89 with “Guide and Marshal...” thru “...Second Messengers.”
  - **PAUSE** - Remains standing.
- Continue on page 92 with “We hope that...” thru page 94 “Which means “Dove.”
  - **PAUSE**
- Continue on page 94 with “Honored Queen” thru “Second Epoch.” JP is seated.

**HONORED QUEEN**
- **Rises**, Begin on page 94 with “Senior Princess (rises), the...” thru “...under your direction.” HQ is seated.

**SENIOR PRINCESS**
- **Standing**, Begin on page 95 with “Pilgrims, you are...” thru “...Fourth Messengers.”
  - **PAUSE** - Remains standing.
- Continue on page 99 with “Pilgrims, you have heard...” thru page 100 “...”used in incense.”
  - **PAUSE**
- Continue on page 100 with “Honored Queen” thru “third epoch.” SP is seated.

**HONORED QUEEN**
- **Rises**, Begin on page 100 with “Pilgrims, it is my...” thru page 101 “...the Fifth Messenger.”
  - **PAUSE** - Remains standing.
- Continue on page 103 with “Pilgrims, it is my...” thru page 104 “...in the regular manner.”
  - **PAUSE**
- Continue on page 104 with “Senior Princess (remains seated), you will...” thru “...be vouched for.” HQ is seated.

**SENIOR PRINCESS**
- **Rises**, Begin with **Proficiency Lesson 8** (Salutation sign)
- Continue on page 106 with “If a member’s...” thru “an examination.”
  - **PAUSE**
- Continue on page 106 with “Junior Princess (rises), you...” thru “...whom I will examine.”

**SENIOR PRINCESS AND JUNIOR PRINCESS** stand on an angle
  Continue together on page 106, asking the questions and reciting the statements from (Proficiency Lessons 2 thru 7).
  - The Senior Princess and Junior Princess bow to each other and are seated. -

**HONORED QUEEN**
  - **PAUSE**
- Continue on page 107 with “We are taught...” thru page 108 “...west of the Altar.”
  - **PAUSE**
- Continue on page 108 with “Our Chaplain...” thru “...in prayer.”
  - **THREE RAPS OF GAVEL**
  - **PAUSE** – as the Senior Princess and Junior Princess rise.
- ONE RAP OF GAVEL
PAUSE – as the Senior Princess and Junior Princess are seated.
- Continue on page 109 with “Guide and Marshal...” thru “...Permanent Record Book.” HQ is seated.
- PAUSE. HQ rises.
- Continue on page 110 with “I now welcome...” thru “This completes the Ceremony of Initiation.” (Eliminate the instructions to the Inner Guard.)
- ONE RAP OF GAVEL. HQ is seated.

The Daughters will remain seated until the Verbatim Judge dismisses them. The Daughters retire in an orderly manner of their choice

C. BETHEL TEAM COMPETITION

GENERAL INFORMATION:
To compete in the Bethel Team Competition, each Bethel (large, small and combined) must have a minimum of seven Daughters. Speaking parts of all officers must be given. Honored Queen must be filled by a current or past Honored Queen.

Adults will not be judged on floor work or speaking parts. There must be a Bethel Guardian and Associate Bethel Guardian present for competition. An adult other than the Bethel Guardian or Associate Bethel Guardian may fill this position. The only adults from the Bethel allowed in the room will be the Bethel Guardian and Associate Bethel Guardian and adult Musician. If you will need someone to fill one of these stations, please indicate on your Registration Form.

Size of Room: The size of the space we will be using in the room will be approximately 32’ x 38’, which is the outside dimension.

Multiple Stations: The Honored Queen should not do multiple stations. Please make sure if a Daughter is doing more than one part, all of her stations are listed on the registration sheet.

Musician: If you do not have a Daughter Musician, an adult may fill this part (or one will be provided by the Ritual Committee, if you so indicate).

Paraphernalia: All paraphernalia will be provided, including a gavel in the East.

Singing: Quality of singing will not be judged, but words need to be clearly enunciated. “Open the Gates of the Bethel”, National Anthem, “Bethel Flag Song”, “Holy, Holy, Holy”, “Sweet Hour of Prayer”, “Now Our Work is Over”, “Onward Christian Soldiers”, and “Nearer, My God, to Thee” will be sung during the ceremony, Daughters will be judged if they do not sing where indicated or if they sing anywhere not indicated.
Celebration of Thanks Ceremony - with Opening and Closing
(Revised for Team Competition, 2018)

Bethel Guardian, Associate Bethel Guardian, and Choir enter as per Ritual for the opening of a regular Bethel meeting.

BETHEL GUARDIAN: Bethel Number 100 of Lincoln, Nebraska of Job’s Daughters International is about to convene. All members, parents, grandparents, and guardians of Job’s Daughters, and adults with proper Masonic relationship are invited to remain.

Bethel Guardian bows to Musician to begin "Open the Gates of the Bethel". Officers enter as per Ritual. Bethel Guardian should use the Honored Queen’s real name when introducing her. When Officers are in position, the Honored Queen uses the gavel to seat the officers (*)

Begin with page 33. “Honored Queen: Marshal, you will display the National Emblem.” The Bethel Flag will already be in the east. Omit the instruction to the Bethel Flag Bearer. Ending with page 37. “will please rise for this pledge.” Chaplain will not need to know the Pledge of Honor for Adults. Continue with stations and duties page 38 including all offices. If a daughter has to give more than one part the Bethel can decide what works best for moving between stations but make sure no one is moving while someone is speaking.

For competition we will be using the Opening Prayer not the Lord’s Prayer.

HONORED QUEEN: In the name or our God and by virtue of the power given to me by the Grand Guardian Council, I now declare Bethel number 100 of Lincoln, Nebraska of Job’s Daughters International regularly opened for business. One rap of gavel (*) (Honored Queen remains standing)

Continue through page 48 “Inner Guard: Honored Queen, I have informed the Outer Guard that our Bethel is in session.”

HONORED QUEEN: Guide and Marshal, you will escort Jill Melvin to the East. (Guide and Marshal march to the adult[s] to be honored and ask her/him/them to follow. They proceed to the east marching line.)

HONORED QUEEN: Friends, it is with heartfelt thanks that we celebrate the journey you have taken with us these many years. You have worked with numerous Honored Queens, and Bethel Daughters. During the past five years, you showed patience and understanding, and guided us to become leaders of our Bethel. Guide and Marshal, face these friends west to hear our messages of thanks. (Guide and Marshal ask the candidate to face west, HQ is seated)

CHAPLAIN: (rises) During your years of service, you have said many prayers on our behalf. Asking God for patience and guidance as you dealt with concerns from the Daughters and the adults of this Bethel. We hope you understand the impact you all have had on us, and how we have been blessed that God placed you in our Bethel. (seated)

TREASURER: (rises) Guiding the financial aspects of the Bethel can be difficult. Thank you for pushing us to sell for our fundraisers, and for allowing us to be creative in our fundraising ideas. Teaching young women financial responsibility and planning is an important part in our future success. (seated)

FIRST MESSENGER: (rises) Just as Job was blessed with many riches, we too have been blessed with your talents. You guided us through numerous Jobie terms, shared our joys, our occasional sadness, and our mischief. (seated)

SECOND MESSENGER: (rises) Like Job, many small disasters were thrown your way. And like Job, you remained steadfast in your desire to help this Bethel. Thank you for helping us work through whatever trials were given us, and guiding us to still waters. (seated)

THIRD MESSENGER: (rises) Like Job, you may have struggled to get back up when trouble knocked you down. But you continued with your vision and knew that God’s plans for you would be revealed. Thank you
for remaining steadfast to our order and to this Bethel. *(seated)*

**FOURTH MESSENGER:** *(rises)* Job was rewarded for his steadfastness. Think back to five years ago, and how our Bethel was smaller. Now look around this room – filled with beautiful Daughters, and supportive parents. You were a part of this! You helped make this happen! Rejoice in the accomplishments. *(seated)*

**FIFTH MESSENGER:** *(rises)* You are still on your pilgrimage with Jobs. You may now be on a new path, but the excitement of what you have accomplished, and what is still to come, should fill your heart with joy and anticipation. Thank you again for your sacrifice of time and energy. *(seated)*

**INNER GUARD:** *(rises)* Friends, just as a sentinel is entrusted to guard the doors, we thank you for how you guarded us from worries and protected us. You were there in hard times and in good times. Thank you for all your love and support that you have given us. Guide and Marshal you will have our friends face east. *(seated)*

*(Guide and Marshal ask candidate to face east)*

**RECODER:** *(rises)* You have written love and joy on our hearts. Memories are etched in our hearts and we are forever grateful for the moments you have shared with us. Often, small gestures of kindness are the greatest gifts you have given us. Thank you all for the memories you have created with and for us, and for the memories we are yet to make. *(seated)*

**JR. CUSTODIAN:** *(rises)* As the song ‘Come Holy Spirit’ states, “Kindle a flame of sacred love, in these young hearts of ours”, you have sparked that flame for our Jobies and helped keep it going with your continual love and support. May your love for Job’s warm your heart and remain kindled in your soul forever. *(seated)*

**LIBRARIAN:** *(rises)* Just as the love of the arts makes one’s life complete, your love for us and the Bethel make us complete. You have written stories for our lives with the enjoyment of music, dance, and art. Thank you for your talents, and the many forms in which they graced us. *(seated)*

**SR. CUSTODIAN:** *(rises)* Thank you all for being good custodians of the Bethel and for protecting the hearts and lives of all who entered. Your generosity of kindness and love filled this room every time you entered.

**JUNIOR PRINCESS:** *(rises)* Patience – that is what you have shown us. At times it may have been difficult, but your demonstration of this life lesson is invaluable. *(seated)*

**SENIOR PRINCESS:** *(rises)* Faith – your actions and dedication are clear indications of your faith in God and in our organization. Thank you for having faith in us and the work that we do. *(seated)*

**HONORED QUEEN:** *(rises)* Reward – while not monetary, is the realization that you are loved by this Bethel and that your dedication is respected by all. *(Present gifts – a certificate will be provided)*

*Sing *(Tune of ‘Now Our Work is Over’ - One Chord for all daughters to rise)* Now your work’s not over; here is where you belong Guardians of the Bethel, made us safe and strong We thank you for your patience, and your sacrifice, You touched our hearts forever, memories for our lives. *(Chord for all daughters to be seated)*

**HONORED QUEEN:** Guide and Marshal, you will escort our friends back to their seats. One rap of gavel (*)

Closing ceremony as per ritual starting on page 68 **“Honored Queen: Our labors are at an end”** ending on page 82 **“Bethel Guardian: This concludes our ceremony.”** Exclude the Retiring of the National Emblem. Use the Cross formation and singing 2 verses of “Nearer, My God, to Thee. In the cross formation Chaplain will need to be in the center of the cross, HQ at the bottom and Princesses at the end of the arms. If there is not a full bethel, adjustments may be made to make the formation look like a cross.
D. CIRCLE OF FIVE for SMALL BETHELS

Participants: Two-Four daughters from the same bethel, must recite all messenger parts.

Daughters present their lectures from the Ceremony of Initiation in sequence, each standing in the correct position west of the Altar as per the Ritual. The instructions to the Guide and Marshal must be given by the Second, Fourth and Fifth Messengers as part of this competition. Daughters who are filling multiple stations will start at one messenger and upon finishing that lecture, will progress to the next station she will be filling.

FIRST MESSENGER:
- Rises, turns left and takes position west of Altar between the stations of the First and Third Messengers
- Begin on page 90 with “On the edge...” thru page 91 with “…on his mission.”
- First Messenger returns to her station OR to the next station she will be filling, and is seated.

SECOND MESSENGER:
- Rises, takes position west of Altar by walking on a diagonal line, stopping between the stations of the First and Third Messengers
- Begin on page 91 with “Job was happy...” thru page 92 with “…to the Junior Princess.”
- Second Messenger returns to her station OR to the next station she will be filling, and is seated.

THIRD MESSENGER:
- Rises, turns right and takes position west of Altar between the stations of the First and Third Messengers
- Begin on page 95 with “Job, stricken with...” thru page 97 with “...God’s Divine Hand.”
- Third Messenger returns to her station OR to the next station she will be filling, and is seated.

FOURTH MESSENGER:
- Rises, takes position west of Altar by walking on a diagonal line, stopping between stations of the First & Third Messengers
- Begin on page 97 with “Job’s cries to...” thru page 98 with “…to the Senior Princess.”
- Fourth Messenger returns to her station OR to the next station she will be filling, and is seated.

FIFTH MESSENGER:
- Rises, walks east and takes position west of Altar between the stations of the First and Third Messengers)
- Begin on page 101 with “The story of Job...” thru page 102 with “…Daughters of Job.” -PAUSE-
  (Do not sing song.)
- Continue on page 102 with “Guide and Marshal...” thru “…to the Honored Queen.”
- Fifth Messenger backs to her station and is seated. (page 146-Plate 29 in Ritual.)

The Daughters will remain seated until the Verbatim Judge dismisses them. The Daughters retire in an orderly manner of their choice.
INDIVIDUAL COMPETITIONS - WEDNESDAY & THURSDAY

Each Daughter may enter only one individual competition on Wednesday and one on Thursday.

Competitions on Wednesday (You may choose one)
A. Honored Queen - Ceremony of Initiation
B. Chaplain
C. Story of Job

Competitions on Thursday (You may choose one)
D. First Messenger
E. Second Messenger
F. Third Messenger
G. Fourth Messenger
H. Fifth Messenger
I. Obligation (for Daughters initiated after Grand Session 2017 only)

A. HONORED QUEEN

Participants: Only Honored Queens or Past Honored Queens may enter this competition. Daughter should wear full Honored Queen’s regalia.

The Daughter should be prepared to: recite her station and duty, use the gavel where indicated, hold the Lily of the Valley, gesture to the Horn of Plenty, and any other specifics of the Initiation Ceremony given in the Ritual, including Proficiency Work. She will not have to sing. She will sit and stand as per the Ritual and as indicated below, and she should pause after each section of her message. She must recite all speaking parts, including instructions to the Guide and Marshal, from the Ritual for this Ceremony as included below.

- Rises, Begin on page 45 (station & duty) with “My station is in...” thru “…of our Order.”
- Continue on page 45 with “The sign of the Third Epoch is” (Proficiency Lesson 6 – sign only); the response is (Proficiency Lesson 7 – response only). Our Chaplain will lead us in the Lord’s Prayer.”
- THREE RAPS OF GAVEL
- PAUSE
- ONE RAP OF GAVEL
- Continue on page 83 with “Ceremony of Initiation.” Standing
- Continue on page 83 with “Inner Guard, are there candidates in waiting?” Standing
- Continue on page 84 with “Guide and Marshal, you...” thru “…Ceremony of Initiation.”
- Continue on page 84 with “Inner Guard, you...” thru “…properly vouched for.” Sit, Remain Seated
- Continue on page 85 with “You will answer the alarm and admit the candidates.”
- PAUSE, Rise
- Continue on page 87 with “Pilgrims, we extend...” thru “…you shall hear.”
- PAUSE
- Continue on page 87 with “We read in the...” thru “…west of the Altar.”
PAUSE
- Continue on page 88 with “Daughters, you will...” thru “...at the Altar.”
PAUSE
- ONE RAP OF GAVEL
- Continue on page 89 with “Junior Princess, these...” thru “...under your direction.”
  Sit, PAUSE, Rise
- Continue on page 94 with “Senior Princess, the...” thru “...under your direction.”
  Sit, PAUSE, Rise
- Continue on page 100 with “Pilgrims, it is...” thru page 101 “...the Fifth Messenger.”
  Sit, PAUSE, Rise
- Continue on page 103 with “Pilgrims, it is...” thru page 104 “...cannot be vouched for.” Sits
- Continue on page 105 with “You will admit her.” Remain Seated, PAUSE, Rise
- Continue on page 106 with “Pilgrims, when you...” thru page 108 “...west of the Altar.”
PAUSE
- Continue on page 108 with “Our Chaplain will lead us in prayer.”
  - THREE RAPS OF GAVEL
PAUSE
- ONE RAP OF GAVEL
- Continue on page 109 with “Guide and Marshal,...” thru “...Permanent Record Book.” Sit,
  PAUSE, Rise
- Continue on page 110 with “I now welcome...” thru “...Ceremony of Initiation.”
  - ONE RAP OF GAVEL
- Finish on page 110 with “Inner Guard, you...” thru “...in the Bethel meeting.” Honored Queen is
  seated.

 Daughter will remain seated until the Verbatim Judge dismisses her.

---

**B. CHAPLAIN**

**Participants:** Any daughter may enter this competition. Daughter should wear a robe with either color cord.

- **Rises,** approaches Altar by leaving her station and marching diagonally to a point halfway between the East Dais and the Altar, in front of the Honored Queen, turning west and marching to the Altar. When she reaches the Altar, she pauses. She reverently opens the Bible to the 42nd Chapter, 15th verse, of the Book of Job, by using both hands, placing the left hand at the back of the Bible to keep it at the center of the Altar. With her right hand on the lower corner of the Bible, she slowly stands the Bible upright. Then, using both hands, she slowly opens it until the Bible rests flat on the Altar. She drops her hands to her sides. She never rests her arms or places her hands on the Altar. She backs to a point halfway between the Altar and the East Dais. (page 127-Plate 10)
- Begin on page 38 with the Pledge of Honor for Adults “You will place...” thru “...of this pledge.” Return to station by marching diagonally to station, then turning toward the Altar and facing east. Sit, PAUSE, Rise
- Continue on page 43 (station and duty, including nods), with “Honored Queen, my...” thru
“...lights of life.” Chaplain remains standing. Approach Altar and remain standing.

- Continue on page 88 with “This solemn pledge...” thru “...repeat after me:"
- Kneel, assume the Attitude of Prayer (placing hands together, palm to palm, fingers together, pointing upward), do not bow head.
- Continue with Proficiency Lesson 1 (Obligation) The Chaplain does not bow her head nor close her eyes when giving the Obligation. Chaplain will look at an imaginary Pilgrim on west side of Altar. All pauses in Proficiency Lesson 1 must be given where indicated.

**PAUSE** - Kneel and Bow Head. Return to Station, Sit, **PAUSE**, approach to Altar, Kneel

- Continue on page 108 with closing initiatory prayer, beginning with, “Our Father...” thru “...Amen.”
- **PAUSE** - Kneel and Bow Head. Return to Station, Sit, **PAUSE**, approach to Altar

- Continue on page 68 with the Closing Ceremony prayer, beginning with “Our Heavenly Father...” thru “Amen.”

- Chaplain rises, reverently closes the Bible. (Using both hands, reverently raise both the front and back covers until the Bible is upright and closed, place left hand at the back of the Bible to keep it at the center of the Altar, using right hand at the lower corner to slowly lay the Bible on the Altar) Returns to station (by backing to the halfway point, marching diagonally to her station), turns toward the Altar, faces east and is seated. (page 127-Plate 10)

Daughter will remain seated until Verbatim Judge dismisses her.

---

**C. STORY OF JOB**

**Participants:** Any daughter may enter this competition.

When in position, daughter will recite all five messenger lectures in sequence. It should be told as a story; therefore, do not include the instructions to the Guide and Marshal. No singing is required.

- Once prompted to begin by verbatim judge, daughter will proceed to the First Messenger’s chair and sit. When ready, daughter rises, turns left and takes position west of the Altar between the stations of the First and Third Messengers; page 142-Plate 25.
- 1st Messenger - Begin on page 90 with “On the edge...” thru page 91 with “...on his mission.”
- 2nd Messenger - Continue on page 91 with “Job was happy...” thru page 92 with “...to receive misfortune?”
- 3rd Messenger - Continue on page 95 with “Job, stricken...” thru page 97 with “...God’s Divine Hand.”
- 4th Messenger - Continue on page 97 with “Job’s cries to...” thru page 98 with “...by the Adversary.”
- 5th Messenger - Continue on page 101 with “The Story of...” thru page 102 with “...Daughters of Job.” Daughter backs to Fifth Messenger’s station and is seated (page 146-Plate 29)

She will remain seated until the Verbatim Judge dismisses her.
D. FIRST MESSENGER

Participants: Any daughter may enter this competition.

- Once prompted to begin by verbatim judge, daughter will proceed to the First Messenger’s chair and sits. When ready, Daughter rises and nods. Begin on page 41 (station & duty) with, “Honored Queen, my...” thru “...for others.”
- Remain standing, PAUSE, turn left and take position west of Altar between stations of First and Third Messengers (page 142-Plate 25).
- Continue on page 90 with “On the edge...” and end on page 91 with “...on his mission.”
- First Messenger turns right, returns to her station and is seated (page 142-Plate 25).

Daughter will remain seated until Verbatim Judge dismisses her.

E. SECOND MESSENGER

Participants: Any daughter may enter this competition.

- Once prompted to begin by verbatim judge, daughter will proceed to the Second Messenger’s chair and sits. When ready, Daughter rises and nods. Begin on page 41 (station & duty) with, “Honored Queen, my ...” thru “...of life’s temptations.”
- Remain standing and take position west of the Altar by walking on a diagonal line, stopping between the stations of the First and Third Messengers (page 142-Plate 25).
- Continue on page 91 with “Job was happy...” and end on page 92 with “...to the Junior Princess.” (Note: The instructions to the Guide and Marshal must be given as part of this lecture.)
- Second Messenger returns to her station by stepping back until on a line with her station, turns right, goes to her station and is seated (page 142-Plate 25).

Daughter will remain seated until Verbatim Judge dismisses her.

F. THIRD MESSENGER

Participants: Any daughter may enter this competition.

- Once prompted to begin by verbatim judge, daughter will proceed to the Third Messenger’s chair and sits. When ready, Daughter rises and nods. Begin on page 41 (station & duty) with, “Honored Queen, my ...” thru “...to noble deeds.”
- Remain standing, PAUSE turn right and take position west of Altar between stations of First and Third Messengers (page 144-Plate 27).
- Continue on page 95 with “Job, stricken with...” and end on page 97 with “...God’s Divine Hand.”
- Third Messenger turns left, returns to her station and is seated (page 144-Plate 27).

Daughter will remain seated until Verbatim Judge dismisses her.
G. FOURTH MESSENGER

Participants: Any daughter may enter this competition.

- Once prompted to begin by verbatim judge, daughter will proceed to the Fourth Messenger’s chair and sits. When ready, Daughter rises and nods. Begin on page 42 (station & duty) with, “Honored Queen, my ...” thru “...to life eternal.”
- Remain standing, PAUSE and take position west of the Altar by walking on a diagonal line, stopping between the stations of the First and Third Messengers (page 144-Plate 27).
- Continue on page 97 with “Job’s cries to...” and end on page 98 with “...to the Senior Princess.” (Note: The instructions to the Guide and Marshal must be given as part of this lecture.)
- Fourth Messenger returns to her station by stepping back until on a line with her station, turns left, goes to her station and is seated (page 144-Plate 27).

Daughter will remain seated until Verbatim Judge dismisses her.

H. FIFTH MESSENGER

Participants: Any daughter may enter this competition.

- Once prompted to begin by verbatim judge, daughter will proceed to the Fifth Messenger’s chair and sits. When ready, Daughter rises and nods. Begin on page 42 (station & duty) with, “Honored Queen, my ...” thru “...attainments in life.”
- Remain standing, PAUSE walk east and take position west of Altar between the stations of the First and Third Messengers (page 146-Plate 29).
- Continue on page 101 with “The story of Job...” thru page 102 with “...Daughters of Job.” PAUSE (Do not sing song.)
- Continue on page 102 with “Guide and Marshal,...” thru “...to the Honored Queen.” The instructions to the Guide and Marshal must be given as part of this lecture.
- Fifth Messenger backs to her station and is seated (page 146-Plate 29).

Daughter will remain seated until Verbatim Judge dismisses her.
I. OBLIGATION

**Participants:** Only Daughters initiated *after* Grand Session 2017 may enter this competition.

Note: Daughter does NOT touch the Altar at any time.

The Daughter, wearing a robe with either color cord, will be met at the door by the Guide. She will follow the Guide to the west of the Altar, kneel (without touching the Altar) and assume the Attitude of Prayer, *placing hands together, palm to palm, fingers together, pointing upward.* *The Daughter does not bow her head.* *She will look at an imaginary Chaplain on east side of Altar.* The Verbatim Judge will say, “You will repeat the Obligation.”

The Daughter will recite **Proficiency Lesson 1** beginning with, *“In the presence...”* and ending with *“...in Job’s Daughters.”* *(The Daughter needs to pause where pauses are indicated in the Proficiency Lessons.)* These pauses are indicated in the Proficiency Lessons as dashes. The Verbatim Judge is given instructions about this on their Judge’s sheets.

When the Daughter is finished, she shall rise (without touching the Altar) and stand with her hands at her sides. The Guide will lead the Daughter to the exit door.
ADULT COMPETITIONS

A. Story of Job

B. Circle of 5

A. ADULT STORY OF JOB

Participants: Any adult may enter this competition.

When in position, participant will recite all five messenger lectures in sequence. It should be told as a story; therefore, do not include the instructions to the Guide and Marshal. No singing is required. (Follow instructions outlined above for Story of Job)

B. ADULT CIRCLE OF 5

Participants: Any 5 adults.

Adults present the lectures from the Ceremony of Initiation in sequence, each standing in the correct position west of the Altar as per the Ritual. The instructions to the Guide and Marshal must be given by the Second, Fourth and Fifth Messengers as part of this competition. (Follow instructions outlined above for Circle of 5)

Attire for Adults:

Women who participate should wear any style of white blouse and a dark skirt of any style and color (i.e. navy blue, black, dark green, brown.) Men should wear dress pants and a white dress shirt.

Adults are not judged on their apparel, but general appearance (large jewelry, bright colors, etc.) is considered, as it is with the Daughters, in the Overall Impression score.
ROBE CHECK

GENERAL RULES
1. White slippers (like ballet shoes - small bows and ties are ok)
2. Each girl should have a white slip that is 4 inches from the floor
3. White pantyhose or Knee-Highs
4. Headband
5. No visible undergarments
6. No Nail Polish, Natural, White French Tip Fake Manicures are ok.
7. One small piece of jewelry (i.e. small stud earrings) and a watch, and/or one item of official JDI jewelry is acceptable. Job’s Daughters medallions count as official JDI jewelry.

THE ROBE
1. The shoulder arm opening is to be tacked 6 inches from the yoke. We will not take off points this year as we understand the robes did not come this way when purchased.
2. Hem - 4 inches deep.
3. Proper length is 3 inches from the floor when tied with cape or cord.
4. White or Purple cords are tacked at the base of the yoke within 3 inches of either side of the center, leaving 6 inches untacked in the front.
5. Cleanliness – We understand some robes may be older than others and some stains and marks are out of your control, but it should look like you have done everything in your power to keep a clean robe.
6. Ironing – All robes should be pressed before competition.